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KERRY CONTE

AEA

Height: 5'7"

Hair: Brown
Eyes: Green

NATIONAL TOUR

IRVING BERLIN'S WHITE CHRISTMAS
MARY POPPINS
MARY POPPINS

Betty Haynes
Winifred Banks
Mary Poppins/Winifred Banks u/s (perf)

Randy Skinner, Dir.
Disney Theatricals

OFF-BROADWAY

LADY, BE GOOD
BRIGADOON: Concert on Broadway
CAMELOT: Concert on Broadway
TO LIFE! 50 YEARS OF FIDDLER
A WORLD TO WIN: Sheldon Harnick Revue
HOUSEWIVES' CANTATA
THE IRISH...AND HOW THEY GOT THAT WAY
ERNEST IN LOVE
MEET ME IN ST LOUIS
A CHILD'S CHRISTMAS IN WALES
A TALE OF CINDERELLA
A GRAND NIGHT FOR SINGING

Ensemble
Jane
Lady Anne
Soloist
Woman 2
Dora
Woman 2
Alice/Effie
Lucille
Girl
Isabella
Alyson
Encores! / Mark Brokaw, Dir.
Irish Rep / Charlotte Moore, Dir.
Irish Rep / Charlotte Moore, Dir.
92nd St Y / Gary Griffin, Dir, Rob Fisher, MD
York Theatre Company / Robert Brink, Dir.
York Theatre Company / Karen Carpenter, Dir.
Irish Rep / Charlotte Moore, Dir.
Irish Rep / Charlotte Moore, Dir.
Irish Rep / Charlotte Moore, Dir.
Irish Rep / Charlotte Moore, Dir.
Irish Rep / Charlotte Moore, Dir.
Kaye Playhouse / Patricia Snyder, Dir.
Theatre 1010 / David Fuller, Dir.

REGIONAL THEATER

MY FAIR LADY
MARY POPPINS
BRIGADOON
HELLO, DOLLY!
SISTERS OF SWING
CAMELOT
OLIVER!
ANNIE GET YOUR GUN
THE MUSIC MAN
ANNIE
SINGIN IN THE RAIN
A FUNNY THING...FORUM

Eliza Doolittle
Mary
Fiona
Irene Molloy
Maxene Andrews
Lady Catherine
Charlotte
Ensemble
Mrs. Squires
Cecile/Ensemble
Dora Bailey
Philia
Theatre by the Sea / Charles Repole, Dir.
North Shore MT/Theatre by the Sea / Kevin Hill Dir.
New London Barn Playhouse / Richard Roland, Dir.
MT Wichita / Mark Madama, Dir.
Surflight Theatre / Paula Sloan, Dir/Chor.
White Plains PAC / Sidney J. Burgoyne, Dir.
St. Louis Muny / Ed Hastings, Dir.
St. Louis Muny / Paul Blake, Dir.
St. Louis Muny / Rob Ruggiero, Dir.
St. Louis Muny / Pamela Hunt, Dir.
Kansas City Starlight & Muny / Lee Roy Reams, Dir.
Theatre Barn / Bert Bernardi, Dir.

WORKSHOPS

THE HONEYMOONERS
ONLY A KINGDOM
GREAT EXPECTATIONS

Ensemble
Elizabeth
Biddy/Clara
Jerry Mitchell, Dir.
York Theatre / David Glen Armstrong, Dir.
NYS Theatre Institute / Patricia Birch, Dir.

RECORDING

LADY, BE GOOD
LOST BROADWAY: KERN
THE BODY BEAUTIFUL

Ensemble
Soloist
Ensemble
Ghostlight Records
Original Cast Records
Original Cast Records

TRAINING

BFA in Musical Theatre, University of Cincinnati's College Conservatory of Music

SKILLS

Soprano, Mix/Belt, Man Notes, Tap, Jazz, Ballet, Yoga, Dialects (Cockney, Standard British, Cornwall, Irish), Piano, French Horn, Concertina, roller and ice skating, Stage Combat: Rapier/Dagger, Quarterstaff, Unarmed (K. Jenny Jones).